

Violin I

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Adagio

The score is written for Violin I in 4/4 time, marked Adagio. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'z' symbol. The second staff starts at measure 4 and includes two sixteenth-note runs, each marked with a '6' below the staff. The third staff starts at measure 8 and continues the melodic line. The fourth staff starts at measure 13 and includes a 'V' (vibrato) marking above a note. The fifth staff starts at measure 18 and continues the melodic development. The sixth staff starts at measure 23 and includes a 'V' marking. The seventh staff starts at measure 29 and includes a '3' (triple) marking above a note. The eighth staff starts at measure 34 and continues the melodic line. The ninth staff starts at measure 39 and includes two sixteenth-note runs, each marked with a '6' below the staff. The tenth staff starts at measure 43 and includes three triplet markings, each marked with a '3' below the staff. The score ends with a 'V.S.' (Vincenzo) marking.

4

8

13

18

23

29

34

39

43

3

3

3

V.S.

Violin I musical score, measures 47-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure 47 shows a melodic line with a slur. Measure 48 includes a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '6'). Measure 52 features a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '6'). Measure 55 shows a melodic line with a slur. The score ends with a double bar line.